

ABOUT THE AUTHORS

Zygmunt Bauman (1925–2017) – professor at University of Leeds, sociologist, essayist and philosopher. He started his career as a Marxist in Poland. After anti-Semite purges in 1968, he moved to England. Theoretician of Postmodernity, Holocaust, creator of the liquid modernity concept. Author ca. 70 books and 200 articles, translated into many languages. Main works: *Culture as Praxis* (1973), *Socialism: The Active Utopia* (1973), *Legislators and Interpreters* (1987), *Modernity and Holocaust* (1989), *Postmodern Ethics* (1993), *Globalization: The Human Consequences* (1998), *Liquid Modernity* (2000), *Society Under Siege* (2002), *Europe: An Unfinished Adventure* (2004), *Strangers at Our Door* (2016).

Sławomir Czapnik (1979) – political scientist, professor at Opole University. Author of more than 110 publications. His interview with Zygmunt Bauman was translated into English and Turkish. Research interests: Karl Marx' thought and Marxism, liquid modernity, critical studies in terrorism, communication theory. Editor-in-chief of *Critical Studies*.

Henry A. Giroux – currently holds the McMaster University Chair for Scholarship in the Public Interest in the English and Cultural Studies Department and is the Paulo Freire Distinguished Scholar in Critical Pedagogy. His most recent books include *Pedagogy of Resistance: Against Manufactured Ignorance* (Bloomsbury 2022); *Insurrections: Education in the Age of Counter-revolutionary politics* (Bloomsbury in 2023), and co-authored with Anthony DiMaggio, *Fascism on Trial: Education and the Possibility of Democracy* (Bloomsbury, 2024). His website is www.henryagiroux.com.

Agney G.K. – is an Assistant Professor and Research Supervisor in the Department of History at Mar Thoma College, Tiruvalla, affiliated to Mahatma Gandhi University Kottayam (Kerala, India). He has published in renowned journals like *Canadian Foreign Policy Journal* (Routledge), *Asian Affairs* (Routledge) and *Economic and Political Weekly* (EPW). His research interests include public health, postcolonial societies, the global political order and international relations.

Jan P. Hudzik – professor of philosophy at the Faculty of Political Science and Journalism of Maria Curie-Skłodowska University, head of the Theory of Media Department, deals with the philosophy of culture – recently, in particular, politics and media – the history of ideas and the theoretical foundations of social sciences and humanities. He is the author of many books on these subjects, including: *Niepewność i filozofia* (Uncertainty and Philosophy); *Trzy studia o*

metafizyce, pamięci i demokracji (Three Studies on Metaphysics, Memory and Democracy); *Prawda i teoria* (Truth and Theory); *Wykłady z filozofii mediów. Podstawy nauk o komunikowaniu* (Lectures in Philosophy of Media. Fundamentals of communication sciences); *Z genealogii medialności. Pismo o presemiotyce* (On the genealogy of mediality. Writing on presemiotics)

Tomasz Krawczyk – assistant professor at Political Science Institute, University of Wrocław, theoretician of the politics. Area of his expertise is politics sociology, culture sociology and multiculturalism.

K. M. Vishnu Namboodiri – is an academic, historian, and writer based in India. He is an Assistant Professor, Research Guide, and Head of the Department of History at Mar Thoma College, Tiruvalla. His research interests include policy history and reform analysis. He has published in various academic and popular journals in Malayalam and English.