

Rules for the preparation of texts for
STUDIA KRYTYCZNE / CRITICAL STUDIES

- All papers are published under Creative Commons Attribution 4.0 International Public License (CC By 4.0).
- Papers are accepted in editable formats (e.g. .doc, .odt).
- All graphs, illustrations and tables should be included in separate graphic files (the TIFF format is recommended).
- Texts should contain an abstract, keywords (from 5 to 8) and notes on the authors in both Polish and English.
- Papers in Polish or English will be accepted.
- The author's forename and surname, self-citations and any other information revealing the identity of the author should be removed from a text submitted for publication.
- By submitting a paper, the authors declare that it is the production of their own work which has not yet been published or submitted for publication. Cases of unethical behaviour (plagiarism, ghost-writing, guest authorship) will be taken very seriously: they will be disclosed and relevant institutions with which the author is associated will be notified.
- All submitted texts whose subject matter falls within the journal's area of interest are subject to two double blind external reviews.
- The author is obliged to make corrections on the submitted printout and return it within the deadline specified by the editors.
- Note on formatting: all margins – 2.5 cm, line spacing – 1.5, first line indentation 1.25 (do not use tabs), no spacing between paragraphs of the same style, font – Times New Roman, size 12.

The paper is expected to have no fewer than 20,000 characters.

Turn the display of formatting marks on before you submit your paper (e.g., to remove unnecessary spaces).

Only the Latin alphabet should be used.

Words and phrases in foreign languages should be written in italics.

Citations should be marked: “ ”, and a citation within another citation: »...«.

- When a person's surname appears for the first time, we write the full forename (not the initial) or forenames, and subsequently only the surname (you can use the initial before the surname when several people with the same surname are mentioned in the text).

- In the case of an English text, any foreign language titles in the bibliographic entry should be translated into English in square brackets.

Referencing

- Parenthetical referencing, e.g. As Bauman writes (2010, 69), reading is dangerous for stupidity; or another form of referencing: Reading is dangerous for stupidity (Bauman 201, 69).
- We do not use such referencing as: *ibidem*, *op. cit. cit.*
- If we refer to a source as such and not a particular part of it, we do not provide the page number.
- If there is no author, we write the first words of the title in italics (maximum three, if there are more words, we use an ellipsis), e.g. (*Red always wins...* 1945: 13).

Spelling rules

- The titles of books and their parts, musical works, films, television and radio programmes referred to in the text should be written in italics. The titles of newspapers and magazines should be written in inverted commas. The first word in single and multi-word titles of literary and scientific works (also in the titles of their parts) and in the titles of works of art is written in a capital letter. In the titles of newspapers and magazines, all words are written in capital letters except for internal prepositions and conjunctions, e.g. “Theory, Culture and Society”. In the case of names of music bands, we use simple font and capital letters with the exception of internal prepositions and conjunctions, e.g. Iggy Pop and The Stooges.

Bibliography

- The minimum number of items in the bibliography is 20, of which at least 10 should represent the category of academic literature.
- The use of Internet encyclopaedias, including Wikipedia, is prohibited.
- The bibliography should be arranged in alphabetical order; in the case of the same author, the order is chronological (from the earliest date of publication); the letters a, b, c, etc. should be added to works published in the same year.
- If you quote an unpublished text, add ‘unpublished work’ in square brackets at the end.
- Note: articles in journals, books and chapters (in the case of more than one chapter from a particular collective work or magazine issue) should be entered separately.

Bibliographic references

Documents:

- The Broadcasting Act, Journal of Laws of 2004, no. 253, item 2531.

A monograph:

- Kamiński, Łukasz. 2012. *Farmakologizacja wojny. Narkotyki na polu bitwy* [Pharmacologisation of war. Drugs on the battlefield]. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.
- Bauman, Zygmunt. 2000. *Liquid modernity*. Cambridge–Malden, MA: Polity Press.

A chapter in a collective work:

- Bauman, Zygmunt. 2016. „Writing sociology”. In *The new Bauman reader: Thinking sociologically in liquid modern times*, edited by Tony Blackshaw. Manchester: Manchester University Press, 78–90.
- Campain, Robert. 2008. „Bauman on power – from 'solid' to 'light'?” In *The sociology of Zygmunt Bauman: Challenges and critique*, edited by Michael Hviid Jacobsen and Poul Poder. Aldershot–Burlington, VT: Ashgate, 193–208.

A paper in a journal

- Bauman, Zygmunt. 1983. „Industrialism, consumerism and power”. *Theory, Culture & Society* 1(3): 32 – 43. DOI: 10.1177/0263276483001003 .
- Czapnik, Sławomir and Magdalena Ozimek-Hanslik. 2021. „Ekonomia polityczna pandemii. Czy kryzys zagrozi współczesnemu kapitalizmowi?” [Political economy of pandemic. Will the crisis threaten contemporary capitalism?]. *Athenaeum* 69(1): 116–133. DOI: 10.15804/athena.2021.69.07.

Internet source

- Bauman, Zygmunt. 2001. “Quality and inequality”. *The Guardian*, December 29. Accessed: 05 March 2023, <https://www.theguardian.com/books/2001/dec/29/books.guardianreview2>.
- Schildhause, Chloe. 2017. “What the hell is *Comrade Detective*?” *Vanity Fair*, 4 August. Accessed: 01 May 2022, <https://www.vanityfair.com/hollywood/2017/08/comrade-detective-amazon-channing-tatum-communist-propaganda>.

Ebook

- Bauman, Zygmunt. 2012. *This is not a diary*. Cambridge–Malden, MA: Polity Press. ePub.
- Marx, Karl. 2004. *The capital*. Penguin Books. mobi.
- If there are more than 3 authors, we write the surname and initial of the first author and add “et al.”.